

ANTONIO VIVALDI

CONCERTO in Sol Maggiore

per 2 Mandolini, Archi e Organo

F. V. n. 2

(G. F. Malipiero)

MANDOLINO II

Allegro

The musical score for Mandolino II is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro'. The score consists of 35 measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated in boxes. The dynamics range from *f* (forte) to *p* (piano). A 'Solo' section is marked above measures 18-20. The piece concludes with a double bar line and a '2' below the staff, suggesting a repeat or a second ending.

G. RICORDI & C. Editori, MILANO.

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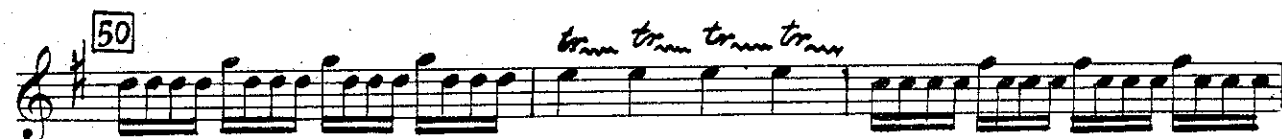
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RISTAMPA 1975

IMPRIMÉ EN ITALIE

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75 3

f

Solo

1

80

85

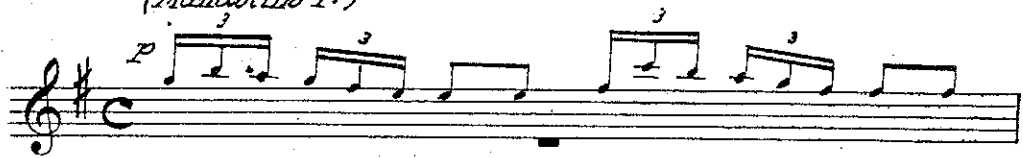
90

95

trmm

100 *trmm* Tutti *f*

Andante
(Mandolino 1^o)



105

Solo



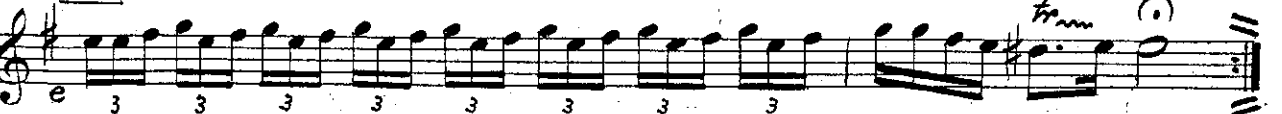
110



115



120



Allegro

Tutti



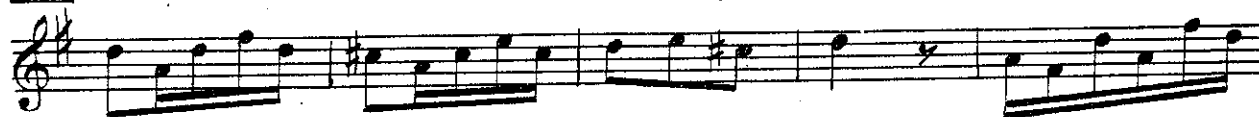
125



130



135



140



145

150

Solo



155



160



165



170

Tutti

175

180

185 Solo *trm* *trm* *trm* *trm*

190

195

200

205

210

215 Tutti

220

225

230

Solo

235

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music, each containing measures 170 through 235. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and triplet rhythms. Performance markings include 'Tutti' at measures 175 and 215, 'Solo' at measures 185 and 230, and dynamic markings 'f' (forte) at measures 175 and 215. Trill markings ('trm') are present above measures 185, 186, 187, and 188. Measure numbers are boxed and placed above the corresponding measures. The score ends with a double bar line and a '2' indicating a second ending or repeat.

7

240

245

250

255

260

265

270

275 Tutti

280

285

290

295